

SAVED BY THE BALL

A STORY OF BROTHERHOOD

"The men of Kfar Aza's football team grew up on the same pitch. On October 7 they lost friends, homes and three of their own. They had no idea how to go on. So they turned to the only way any of them knew how to survive it: playing football together."

Synopsis

The players of Kfar Aza's amateur football team have known each other their whole lives. They learned the game on the kibbutz field, argued with the same referees, and drove home from the same losses together. On October 7, 2023, that world ended in a single morning. More than sixty people from the kibbutz were murdered. Nineteen were taken hostage into Gaza. Among the dead and the missing were their teammates, their neighbors, their families.

Weeks later, with the shock still raw and no idea what their lives were now, the players were asked a question none of them knew how to answer: does the team play this season?

Filmed over two and a half years with a closeness few crews are ever given, **Saved by the Ball** stays in the moments football makes room for and grief doesn't: the shouting match on the sideline, the joke in the changing room nobody expected to laugh at, the goal celebrated for a friend who isn't there to see it. Ten men counting on each other to be there.

Slowly, the game gives back what the attack took: a reason to get out of bed, a place that feels like theirs, and the first hope any of them has felt since that morning. Not a film about a war, and not a film about football. A film about what men do for each other when words are useless, and how a body in motion can start to heal what the mind cannot yet face.



ELEVEN MEDIA PRESENTS:

SAVED BY THE BALL



TECHNICAL & SALES SHEET

SAVED BY THE BALL
THE RIPPLE EFFECT · 2026

TECHNICAL SPECIFICATIONS

Format	Feature Documentary
Running Time	96 min (90-min cut available upon request)
Country of Origin	Israel
Year of Production	2026
Original Language	Hebrew
Subtitles	English
Picture	Colour, HD / 4K, 16:9
Sound	Stereo / 5.1
Delivery	ProRes / DCP

CREDITS

Director	Avida Livni
Production Company	Eleven Media
Producer	Eli Ohana
Editor	Yoni Cohen
Cinematography	Eliezer Buza Tzoran, Roe Keren, Matan Cohen

FESTIVAL & BROADCAST

DocAviv 2026 · Official Selection, Israeli Competition
Nominated for: Best Film, Audience Award, Best Cinematography,
Best Editing, Best Original Score.

ISRAELI BROADCAST PREMIERE: HOT 8, OCTOBER 2026.



RIGHTS & AVAILABILITY

Rights Available	Worldwide excluding Israel
Formats Offered	Feature (96 min, 90-min cut available upon request) or 2-3-part series
English Package	Full English key art

CONTACT

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